

## Cicely Cottingham

### BIOGRAPHY

Artist Cicely Cottingham has received a Pollock/Krasner Grant, three New Jersey State Council on the Arts Fellowship Awards, a Rutgers Center for Innovative Print and Paper Fellowship Award and a Hereward Lester Cooke Grant. Her work is in the permanent collections of The Newark Museum, and the Institute for Jazz Studies, Rutgers University. Her print *Still Life Design for Living (variation): Beauford* is in the permanent collections of the Montclair Art Museum, Jersey City Museum, Jane Voorhees Zimmerli Art Museum, The Noyes Museum of Art, Newark Public Library, the Morris Museum and the New Jersey State Council on the Arts. Corporate collections include Prudential, Bristol-Meyers Squibb Co., Johnson & Johnson and McGraw Hill. Notable solo exhibitions have been (two) at the Jersey City Museum, the Hunterdon Museum of Art and Aljira, a Center for Contemporary Art. Notable group exhibitions are *Recent Acquisitions, The Newark Museum; New Jersey Curator's Choice*, Paul Robeson Galleries, Rutgers Newark; *Drawing Invitational*, the Jersey City Museum; *Selections: Aljira and Artists' Space* and *Regular Beauties*, La Mama's La Galleria, NY. Her work has been included in New Jersey Arts Annuals at The Newark Museum, the Montclair Art Museum and the New Jersey State Museum. Recent (2009) exhibitions include *Cicely Cottingham's Flags* (solo) at Gallery Aferro, Newark, NJ; *The Marjorie Paintings* and *Kitchen Table Drawings* (solo) at Stewart Leshé Collections, Milburn, NJ and a drawing invitational *Drawn to New York* at The Bertha V.B. Lederer Gallery, SUNY Geneseo. Cottingham was born in Brooklyn, NY and currently lives and works in West, Orange, New Jersey. She has a BFA degree, 1966, from Pratt Institute, Brooklyn, NY. Her work has been written about in the New York Times, New Art Examiner, Review, and Artnet Magazine.

Cicely Cottingham's significant association with the nonprofit visual arts organization Aljira, a Center for Contemporary Art in Newark, NJ dates from 1984 when she was included in their second exhibition. Aljira's mission is to serve emerging and underrepresented artists. In 1991 she cofounded a revenue generating enterprise, Aljira Design, which provided over 25% of Aljira's operating budget and helped to facilitate Aljira's development into a "Major Arts Institution", a designation of the New Jersey State Council on the Arts. Cottingham served as Aljira Design's Art Director from 1996 to 2009.